Broadway

by

Matt Johnson

www.MattJohnsonMusic.com

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COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version…and that's okay. Every performance will be (and should be) slightly different.*
- *Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*

- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson
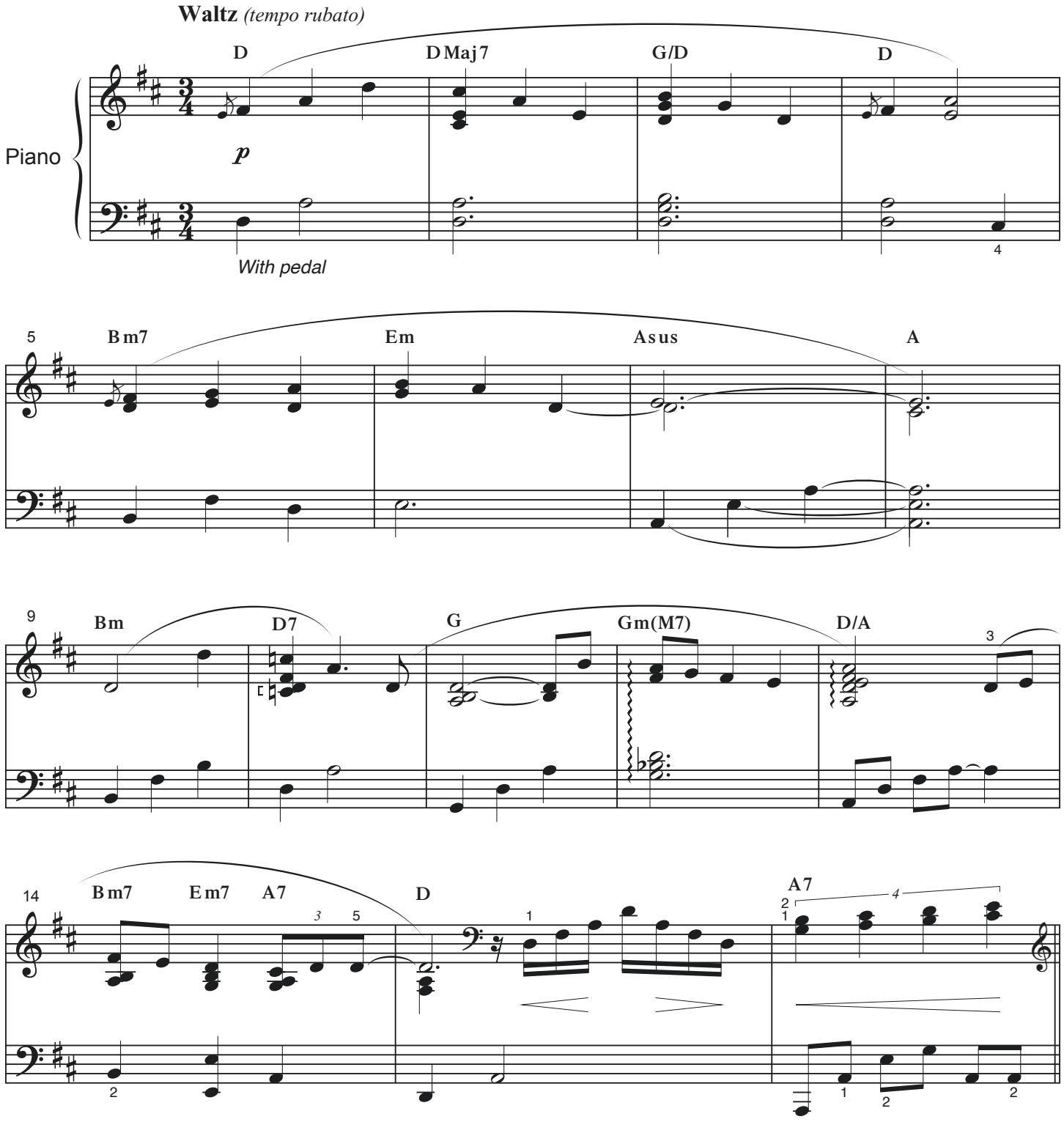




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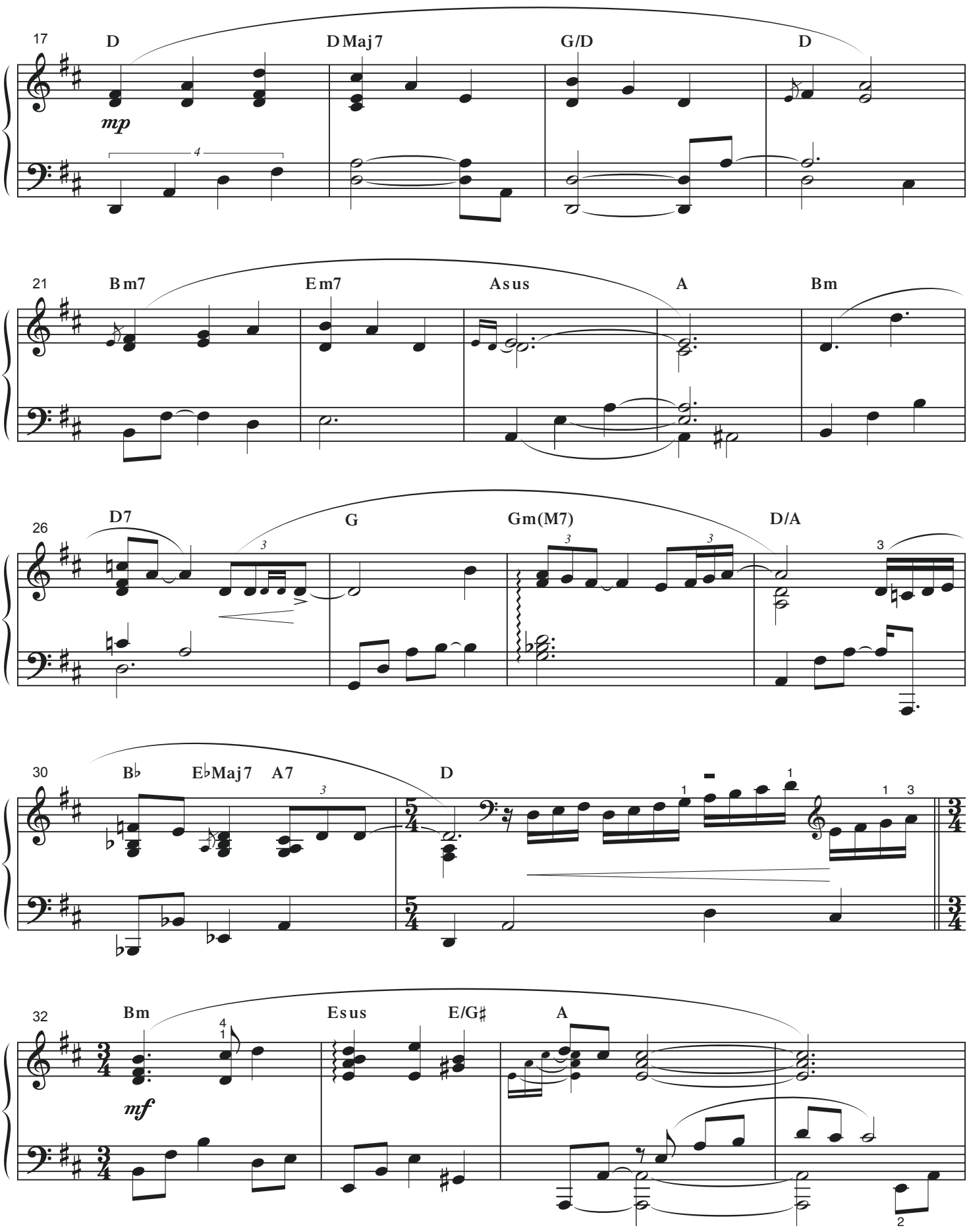
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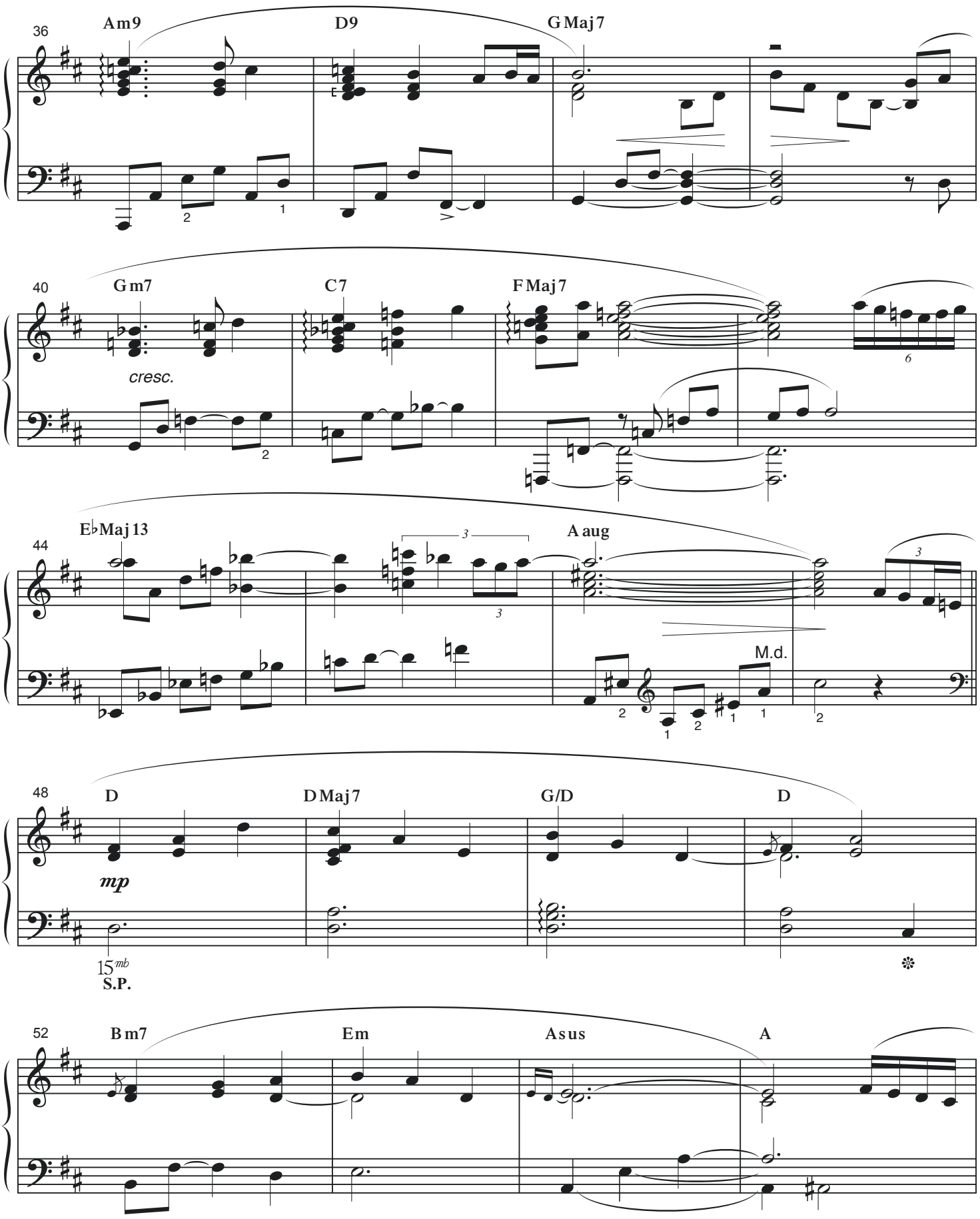
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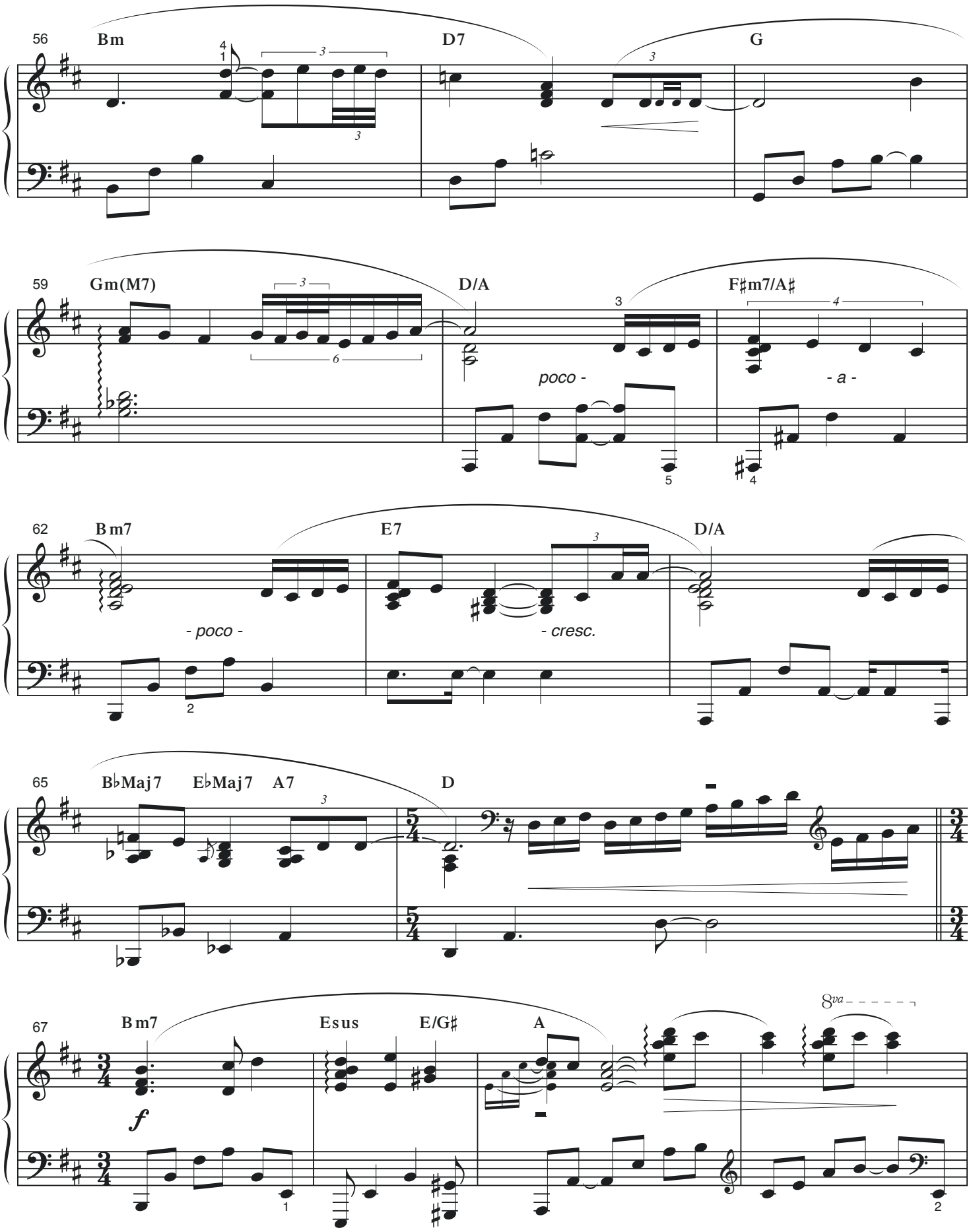
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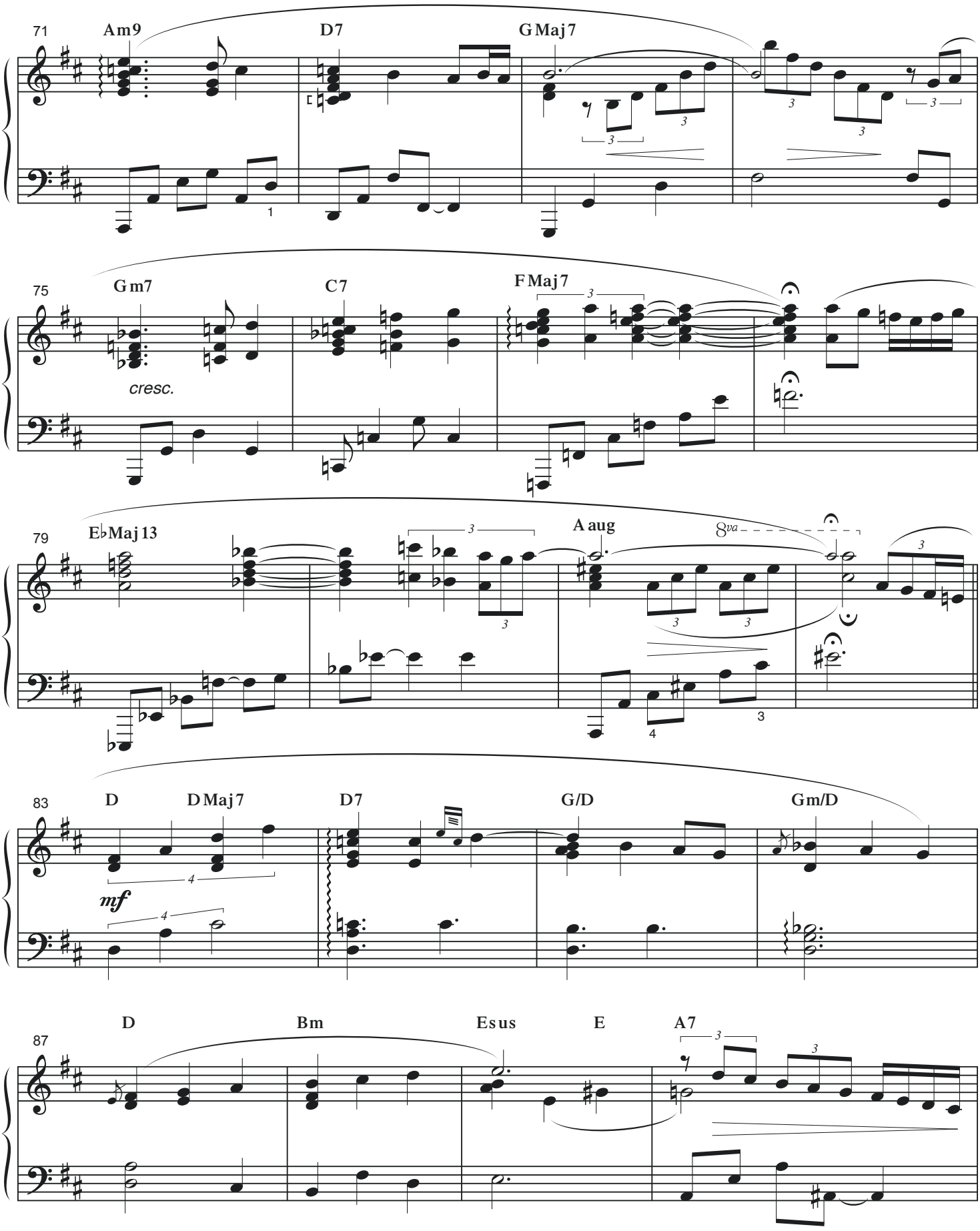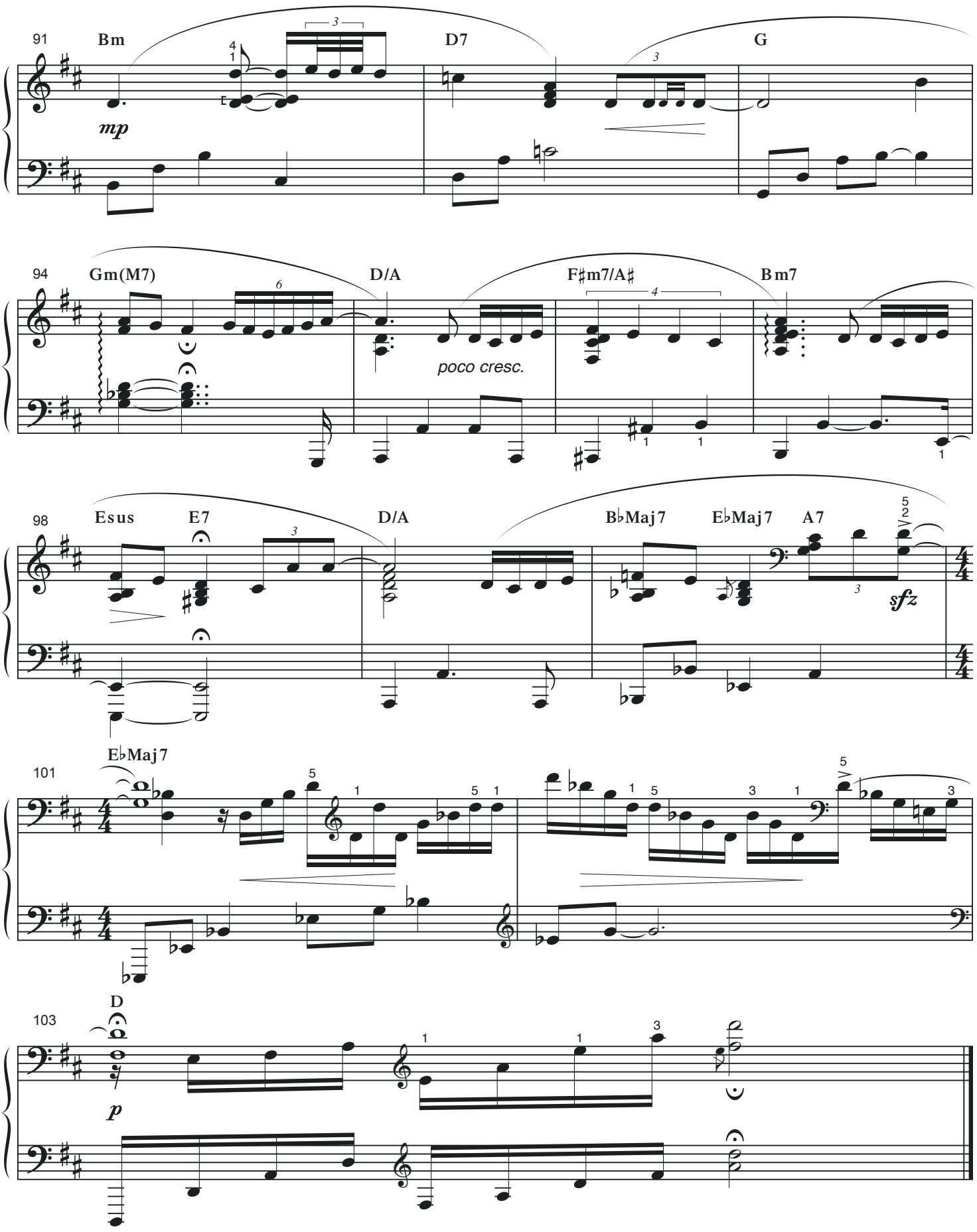


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17
D
DMaj7
G/D
D
mp
21
Bm7
Em7
Asus
A
Bm
26
D7
G
Gm(M7)
D/A
30
B♭
E♭Maj7
A7
D
32
Bm
Esus
E/G♯
A
mf


36
Am9
D9
GMaj7
40
Gm7
C7
FMaj7
cresc.
44
E♭Maj13
Aaug
M.d.
48
D
DMaj7
G/D
D
mp
15mb
S.P.
52
Bm7
Em
Asus
A


56
Bm
D7
G
59
Gm(M7)
D/A
F♯m7/A♯
poco -
- a -
62
Bm7
E7
D/A
- poco -
- cresc.
65
B♭Maj7
E♭Maj7
A7
D
67
Bm7
Esus
E/G♯
A
8va
f


71
Am9
D7
GMaj7
75
Gm7
C7
FMaj7
cresc.
79
E♭Maj13
A aug
8va
83
D
DMaj7
D7
G/D
Gm/D
mf
87
D
Bm
Esus
E
A7


91
Bm
D7
G
mp
94
Gm(M7)
D/A
F♯m7/A♯
B m7
poco cresc.
98
Esus
E7
D/A
B♭Maj7
E♭Maj7
A7
sfz
E♭Maj7
101
103
D
p

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Peace,





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